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June News ❤️ Help Needed, Upcoming Performances, and Thoughts!

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From Adele Lim <adele-lim@outlook.com>

Date Sat 6/7/2025 2:18 AM

To Cosmin Naziru <cosmin.vladimir.naziru@gmail.com>

 2 attachments (71 KB)

The Golden Door: An Immigrant Song Cycle; The Dacha Ball: A Regency Masque-rager!;

Hello Seattle friends!

I hope your May was as restful as mine was after closing our *Songs of the Moon* tour! 🥰 Thank you SO much to all you lovely people who either made it out to see the tour or tried to. That show was *deeply* special to us, and your presence and support made it even more so. 💕

Coming in hot with a bunch of announcements and some reflections as of late! Feel SO free to respond directly. I loooove seeing you guys' emails come in even if I don't reply right away--I want to hear your thoughts, and of course, let me know if there's any support you could use as well, either in your daily lives, or with your own projects!

In summary, cuz this about to be long:

- Can I rant to you about the film I'm in?!
  - Out now: [Wild Ragerz Teaser](#) 🥰📺
  - PLEASE follow/pledge/share: [Seed&Spark Campaign](#) 🙏
- Upcoming shows: (calendars attached!)
  - [The Golden Door: An Immigrant Song Cycle](#) (Armory, Sun 6/8 @ 2pm)
  - [The Dacha Ball: A Regency Masque-Rager!](#) (Belltown, Sun 6/8 @ 6pm)
- ~ Reflection Section ~ 💕



Announcing baby's first feature film!!! Pearl wrote a bunch of succinct descriptions of the project--a skill I do not possess--so I did y'all a favor and copy-pasted it below, y'know, to save you from my ramblings.

Read on to see what I'll be up to in Eatonville and Brinnon the last two weeks of June!! (HECK YEA I'LL BE OUT OF TOWN WITH SOME OF MA BEST BUDS, WOOOO!!!)

## MISSION STATEMENT

WILD RAGERZ is a queer, Asian American film powered by absurd humor, daring artistry, and philosophical curiosity. By centering joy over trauma, we celebrate the project's all POC/LGBTQ+ cast and strive to spark laughter, thought, and community.

*Commercial break: LOOK. AT. THIS. CAST!!!!!! How did I get so lucky??!*

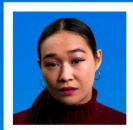
## MEET THE CHARACTERZ



PEARL MEI LAM

### ECHO

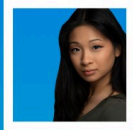
The New Girl.  
Mother Nature is her only friend and/or lover.



ALANAH PASCUAL

### MERCI

The Devil.  
All-star villain a.k.a. your worst nightmare.



ADELE LIM

### CALY

The Angel.  
The face of often overlooked perfection.



MARIO ORALLO-MOLINARO

### CHAUNCEY

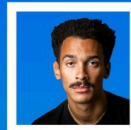
The Man.  
Not much is known about him.



WOODY SHTICKS

### PRODUCER

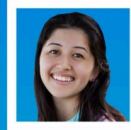
Anal-retentive. #Showbiz.  
Has a dangerous, dazzling secret.



DONOVAN MAHANNAH

### PRODUCTION ASSISTANT

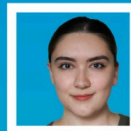
Meek, morally inclined people pleaser.



ANDREA ZABORAC

### SOUND

You don't want to mess with her.



MEG CARLETON

### CAMERA

You could probably mess with her.

## THE STORY

Irreverent. Absurd. Trippy.

Lone-wolf survivalist Echo thinks she's here to film a wilderness education show – only to learn she's been tricked into starring on Wild Ragerz: the trashy, queer party reality show of your dreams. In the ultimate survival challenge, she must navigate: a lesbian love triangle, a Producer who will do anything for views, a Production Assistant growing alarmingly obsessed with a mysterious cast member, and of course – wild ragers.

## WHAT'S NEXT?

Watch the teaser [here](#) on Instagram & follow / share / pledge to our [Seed&Spark campaign!](#)

Can I be so for real for a sec? Making an indie film is SO hard y'all. **It only takes 5 seconds to make a [Seed&Spark](#) account and hit follow.** For us, reaching that 350 follower count will open the door to Really Awesome Opportunities, like getting seen by the producers of *Everything Everywhere All At Once*(!!!), so you'll be making a real impact, just by following. <3 And, if you already made a \$\$ pledge, I promise we ARE talking about you. With the deepest of gratitude & adoration!! This is what it means to support local, queer artists of color, this is what it means to show up for your community. Thank you!!! <333

Moving on~




Some of y'all know this story, but it's just INSANE how the universe works sometimes! Last December, when I was in the middle of *Snow Queen* shows at SCT, I walked to the Armory to get a gyro salad, and there was a beatboxing artist performing on the Armory stage. And I was like, huh, I'd love to perform on that stage someday. Cut to: this Sunday!?! Guess who's gonna be on that stage now?! Hehe.

**THE BLURB** (written by our fearless leader, Shaudi)

*The Golden Door* is a new musical theatre song cycle based on the real words of people in American immigrant communities. A cast of five standout Seattle musical theatre performers, joined by a live band, brings to life a series of songs drawn from interviews conducted by Vahdat with members of BIPOC immigrant communities across the U.S.

*[Psst... another crazy thing! Local Seattle director Mimi Katano was one of the interviewees, and... guess who's singing her song?! For those who may not know, I have been in FOUR productions directed by Mimi at this point so... this is all feeling pretty full circle <3]*

Come grab a seat in front of the Armory stage, enjoy food from on-site vendors, and experience these stories brought to life by an extraordinary ensemble of performers.

 Sunday, June 8, 2-3pm

 Seattle Center Armory

*Not around on June 8th? Save the date for our encore at **Seattle Open Arts Place, July 18-20.**  
[Yes, I will be sending another email out before then as a reminder!]*

And, for our last announcement...



Although I'm no longer a company member, Dacha will forever have a piece of my little artist heart. So, consider yourselves invited to Dacha's 2025 gala!!

Come for the masks, come for the sake of supporting devised, immersive, playful, accessible theater, come for the whiskey bottle (iykyk, if not, come find out!). Also, me!! I'll be singing a little ditty to close the night, and would love to see your beautiful faces there <3

- 📅 Sunday, July 8, 6-9pm
- 📍 Block 41, Belltown
- 👗 Dress to impress! +MASQUERADE MASKS!

Tickets available [here](#) with, of course, a pay what you can option!

Finally, just some thoughts from me ol' noggin'~



Of all the things I could share in this moment – there are so many – maybe it would be nice just to sit for a second and take in this gorgeous gorgeous scenery of Hells Canyon and Snake River I took during an extremely painstaking hike this past May 24th. I'd highly recommend listening, also, to [this soundtrack](#) I found a few weeks ago that never fails to bring me into [vismaad](#).

Did you do it? I'm not here to tell you what to do boo boo, so if you don't want to do it, don't do it. (WHO is this lady I am quoting from IG, PLEASE someone enlighten me.)

Anyway, hopefully now we're on the same-ish, chill frequency 😊

One thing about me is that I love a quote, and will often choose one to live by for a chunk of time. I absorb as much wisdom as I can, then I move on, until I am ready to return again, re-learning, or hopefully, deepening.

Recently, it has been this quote my therapist shared with me a month ago:

"Discipline is when your identity becomes so strong that you stop negotiating with your feelings."

OOF. Right?? Oof.

I mean have a god-awful relationship with the word discipline, but hear me out.

I struggle SO much with resistance in the form of old habits, [the 5 hindrances](#), fear of change, numbness, etc. – the list is long.

But all of that can suddenly seem so small in the face of who I am / who I want to be.

Isn't that incredible??

It's been a life-changing tool, being able to pause in a moment of resistance, to ask:

"Am I negotiating with my feelings right now?"

"Do I want to be negotiating?"

"What does Adele really, truly, want and need in this moment?"

Often, the answer is clear. Frustrating, sure, but clear.

And THEN, my therapist hit me again this week with:

“Responsibility is the ability to respond (response + ability), in a way that is aligned for you.”

So... practicing discipline... allows you to take responsibility... which then opens the gateway to reclaiming agency.

ASHFJKSLALDHIEPAJSK?!?!?!?

I hope that blew your mind as much as it did mine, and if you already knew all of this, we need to talk.

It's really not just a bunch of intellectual quotes to me.

It is deeply a way of life, impacting everything I say, everything I do, every choice I make.

I wanted to include this last reflection section in this email because this outreach means so much more to me than just a transactional ask for your support. Am I crazy for hoping that people will read all the way to the end of this email? In this economy?? Maybe. But that's outside my control, and this way of connecting with you is just what feels right for me right now, with limited time / energy / opportunity to hangout with y'all in person -- I hope to receive whatever form of connection that feels right for you too!

Until next time (which will hopefully be in a month)!

Your friendly neighborhood viscacha,

Adele Lim • 林恩宁 (they/she)

[adelelim.com](http://adelelim.com) | [@adeleacts](https://twitter.com/adeleacts)

#### Upcoming Projects:

- *The Golden Door: An American Immigrant Song Cycle* | 📅 June 8, July 18-20 | written & directed by Shaudi Vahdat
- *Wild Ragerz* | 📅 Fall | written & directed by Pearl Mei Lam
- *Hells Canyon* | 📅 September 5-21 | Washington Ensemble Theatre
- *Anything Goes* | 📅 November 7-22 | Reboot Theatre